

“I only came in for courgettes!”



The Pop-Up Egyptian Coffins project

Engaging communities in areas of low cultural provision

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Fitzwilliam
Egyptian Collection

www.fitzmus

The
Fitzwilliam
Museum
Cambridge

www.fitzmus
The

Thank you for shopping at Morrisons

Market Street
CAFÉ
JUICES • KIDS MEALS • FRESHLY GROUND COFFEE • SANDWICHES

JUICES • KIDS MEALS



Fitzwilliam
Egyptian
The Fitzwilliam Museum

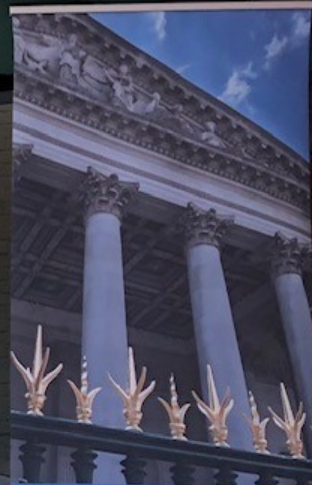




Fitzwilliam Museum
Egyptian Coffins Project
www.egyptiancoffins.org

The
Fitzwilliam
Museum
CAMBRIDGE

FITZWILLIAM
EGYPTIAN
COFFINS



www.fitzmuseum.cam.ac.uk

The
Fitzwilliam
Museum
CAMBRIDGE





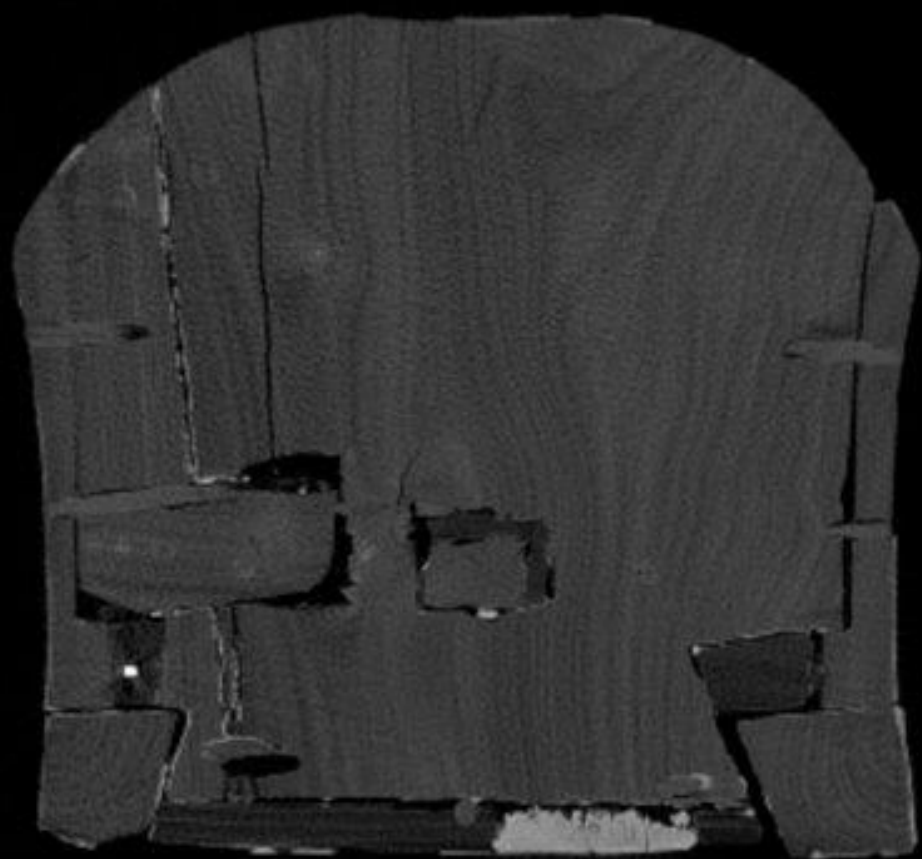


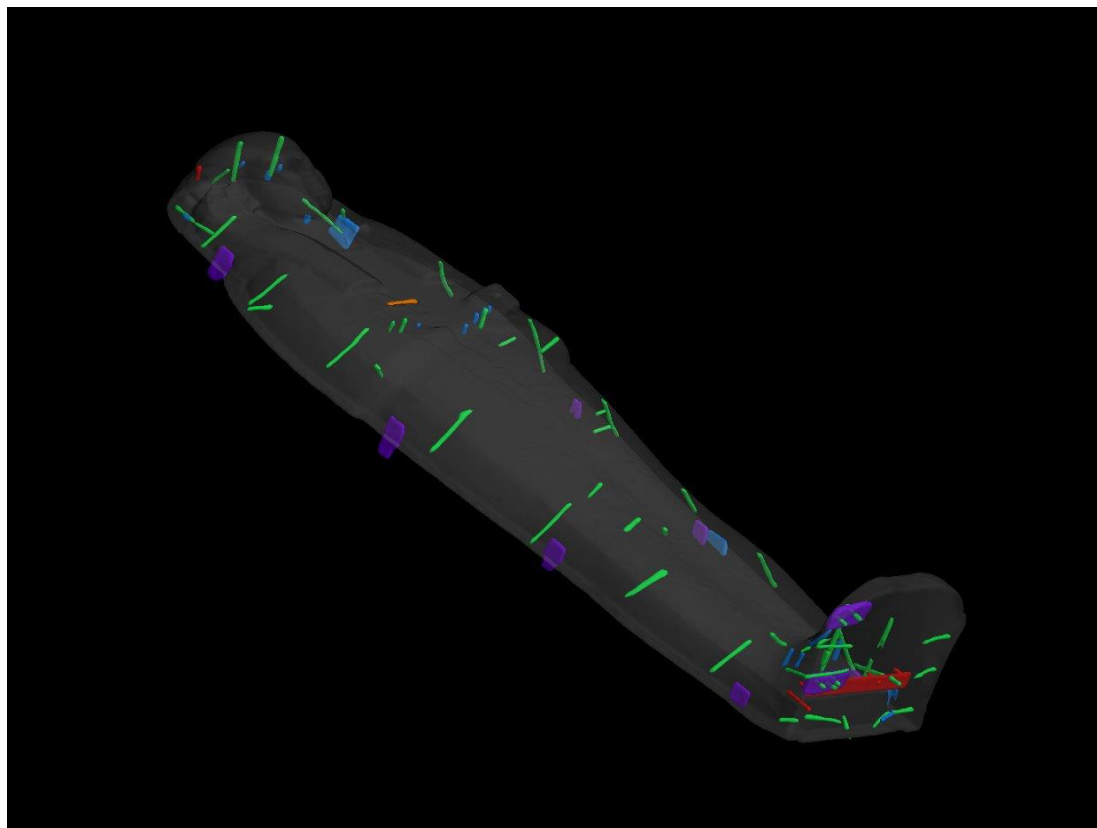
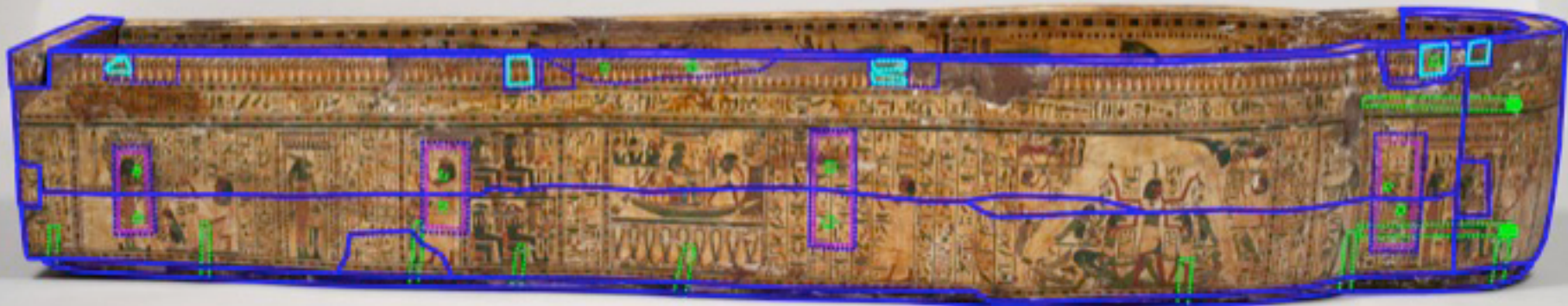


إنني أقوم الآن بإعداد نقر. هناك نقرات تم قطعها على طول









Rendered version of coffin deconstruct



Pause (k)

0:07 / 0:54

⏮ ⏭ 🔊 ⚙ 📺

Rendered version of coffin deconstruct

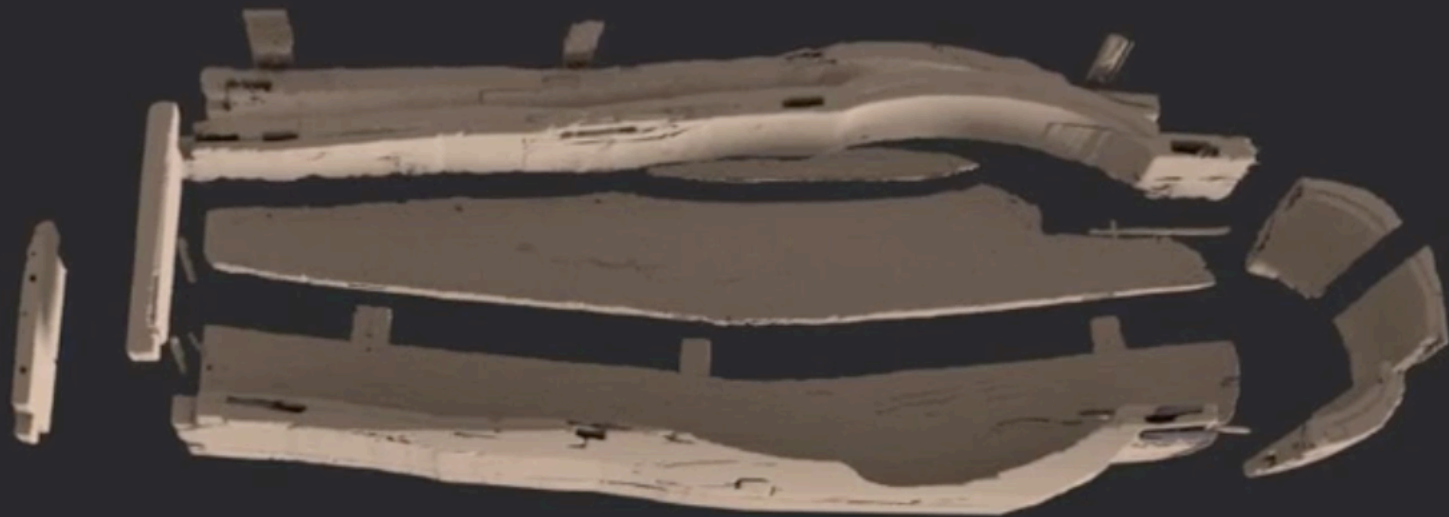


Pause (k)

0:13 / 0:54



Rendered version of coffin deconstruct



Pause (k)

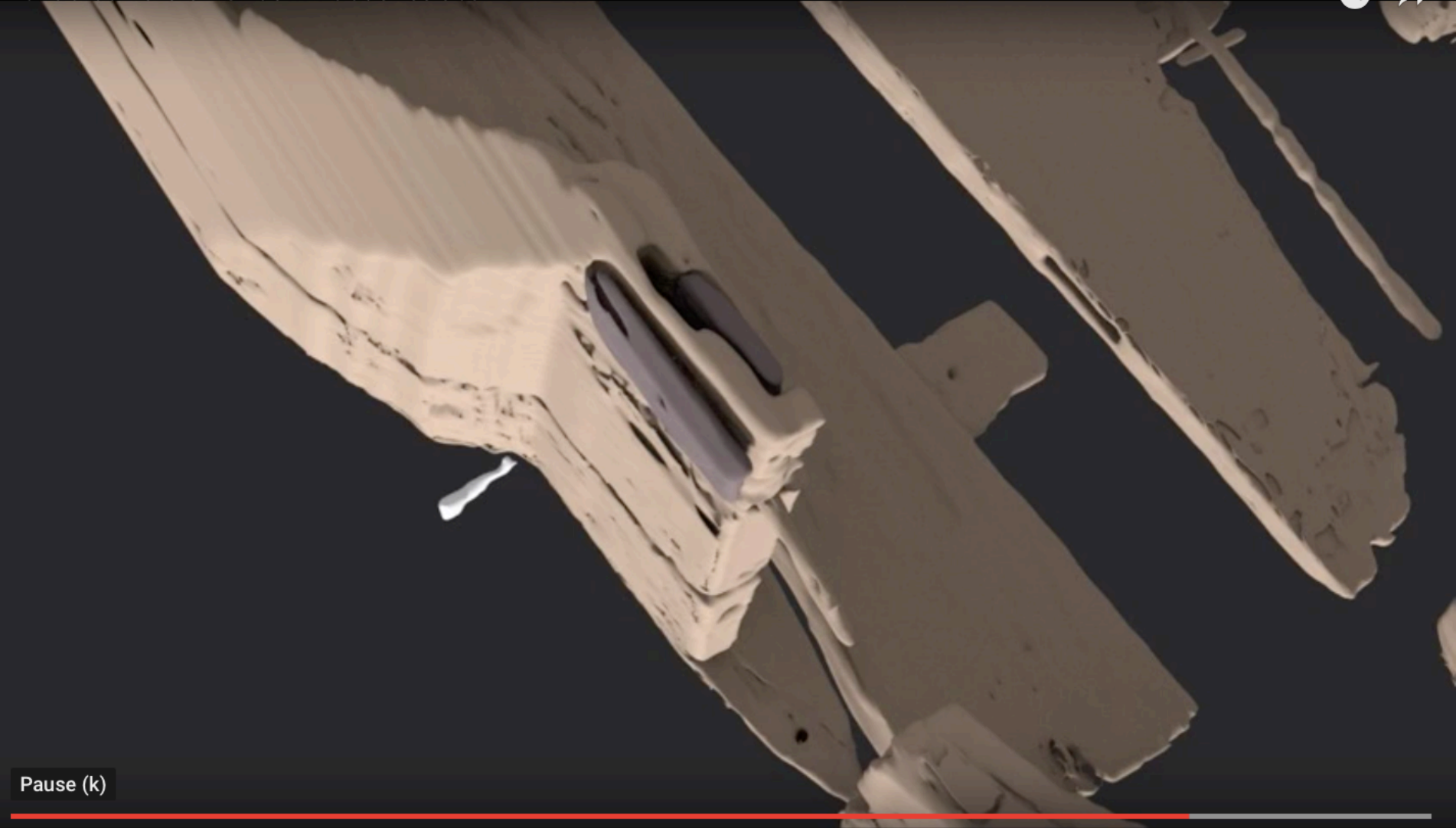
0:26 / 0:54

Pause (k)

0:26 / 0:54

Settings Full Screen

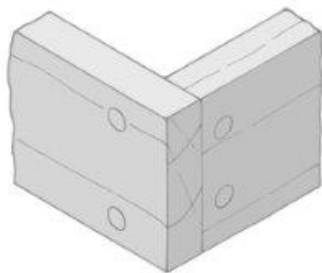
Rendered version of coffin deconstruct



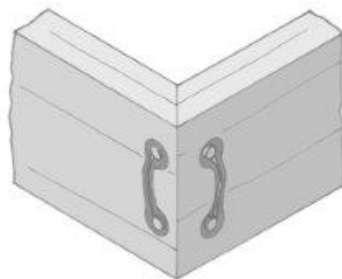
Pause (k)

0:44 / 0:54

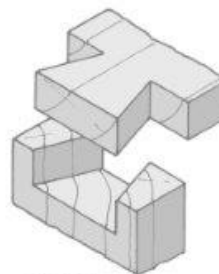




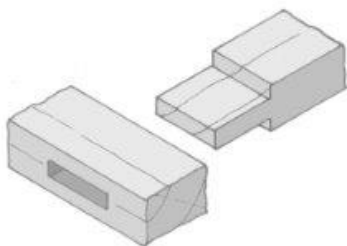
Butt joint



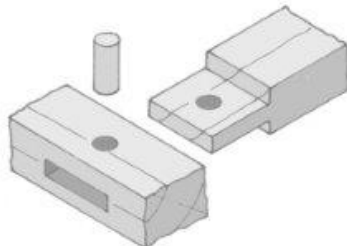
Tied mitre



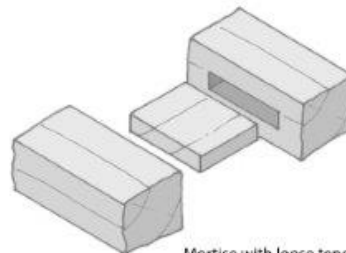
Dovetail



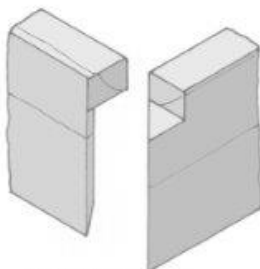
Mortise and tenon



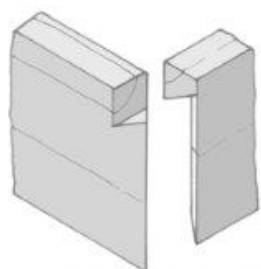
Pegged mortise and tenon



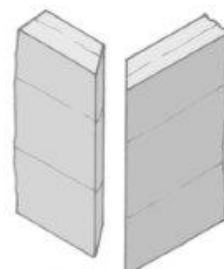
Mortise with loose tenon



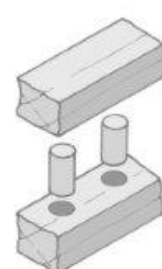
Butt joint surmounting
long plain mitre



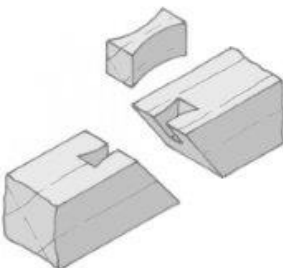
Half-dovetail surmounting
long plain mitre



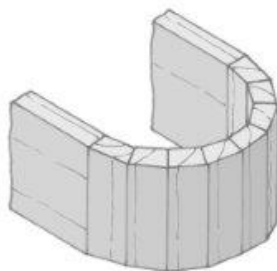
Mitre



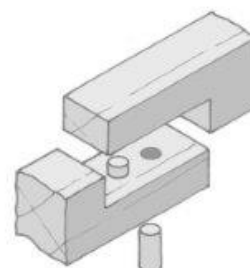
Edge joint with dowels



Scarf joint with butterfly cramp



Coopered



Pegged spliced scarf joint

Evaluating tactile & non-tactile 3D experiences

Which do you prefer...?

Seeing real objects in a showcase

Holding craft replicas

Interacting with digital objects on a screen

